THE BROADCAST

BRESCIA UNIVERSITY

August 25, 2014 | By Students, For Students | Volume XXXI | Issue 1

FEATURE-REPORT

Experimental Drugs Can't be Given out Willy-Nilly

Madalyn Duty
Assistant Editor

West Africa is experiencing an Ebola outbreak, and according to the Center for Disease Control (CDC), it is one of the worst Ebola outbreaks in history. CDC reports that four countries have been affected as of August: Liberia, Guinea, Sierra Leone, and Nigeria.

The Ministry of Health and Social Welfare of Liberia has reported 818 cases of Ebola, and 576 of those people have died. The Guinea Ministry of Health reported 819 cases, and 396 resulted in death. Sierra Leone's Ministry of Health reported 1,157 cases, which included 374 deaths. The Nigerian Ministry of Health reported 16 cases, of which four people have died.

According to ABC News, Ebola is a deadly disease with a mortality rate that can reach 90%. The disease causes dangerous internal and external hemorrhages, and it severely damages organs.

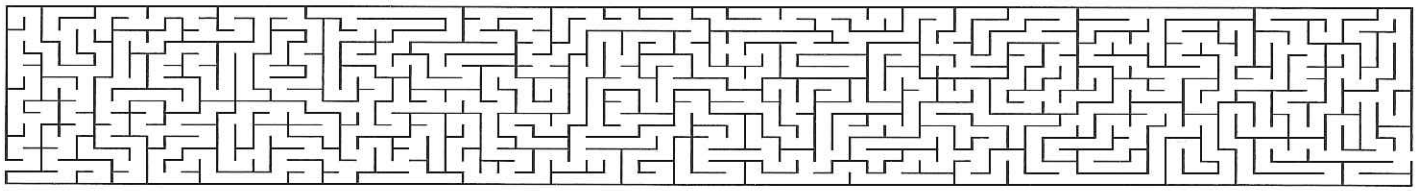
A drug named ZMapp has been developed by Mapp, a small pharmaceutical company in San Diego, according to *The Washington Post*, and it was administered to two missionaries working in Liberia who contracted Ebola, Dr. Kent Brantly and Nancy Writebol.

According to *The Post*, these two Americans received the drug before any West Africans because of ethics and economics. According to *The Post*, the drug had been tested only on monkeys.

The Post said so little experimentation has been done on ZMapp that doctors don't know "how much drug to give, how often, what other pre-existing medical conditions might influence its efficacy or even what route is best, be it IV, pill, syrup, or even surgically right into the liver." *The Post* also pointed out that there is always a chance the drug could kill the infected humans rather than save them.

The drug also needs to be administered in a safe, sterile, and advanced hospital, *The Post* explained, which rural West Africa was unable to provide. *The Post* said that because ZMapp is an expensive drug made by a very small company, it would be unlikely that the people of West Africa where the missionaries were working could afford it.

According to *The Post*, Brantly and Writebol were able to receive ZMapp because the organization they work for, Samaritan's Purse, asked the CDC for help and was referred to Mapp. Even if West African health ministries reached out to Mapp for help, *The Post* said, the company could refuse to administer the drug based on how little testing it has received.

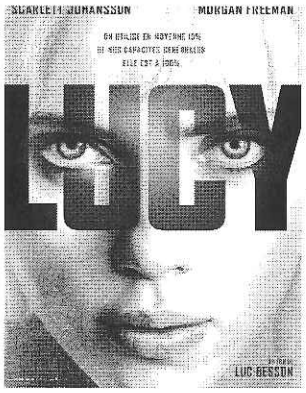


Lucy Movie Review

Allie Shingler
Staff Reporter

A bag of CPH4—a drug meant to increase brain capacity—is surgically hidden in Lucy's lower intestine. It then leaks into her system and spreads through her bloodstream. Over the next twenty-four hours, Lucy is able to access more of her brain than can a normal human. The drug gives her abilities such as telekinesis, reading minds, changing her appearance, accessing memories from when she was a newborn, understanding the smallest elements of the physical world around her, and even traveling through time. As more of Lucy's brain becomes accessible, the more powerful and dangerous she becomes.

The movie is dark with very subtle, twisted humor, and a viewer must be open minded to appreciate it. The plot and characters are fairly easy to follow; however, the premise is almost mind blowing. The graphics and the acting are outstanding and realistic. Scarlett Johansson reveals her talent portraying a woman "who turns the tables on her captors and transforms into a merciless warrior evolved beyond human logic."



I entered the theater unsure what to expect and left rethinking the world and my own existence. The idea that humans can access only ten percent of their brains is, of course, false, and *Lucy* lays out the theory that being able to access one hundred percent is impossible and terrible. The director and actors succeeded in making the audience wonder how our minds have advanced through evolution and how they will continue to advance.

Lucy has a little bit of everything—science fiction, math, philosophy, psychology, action, and romance—and I highly recommend watching it.

REPORT-COLUMN

Isaac Duncan: A New Approach to Residence Life

Lutisha Buckner
Staff Reporter

Isaac Duncan, a 2013 Brescia graduate, has been named the interim director of Residence Life at Brescia. He accepted the position during the summer after being the graduate assistant of Residence Life in the 2013-2014 school year.

Duncan said his main goal is to maintain a safe and supportive living environment for students. He said he also wants to foster opportunities for students to be successful both in and out of the classroom.

The most improved event for Residence Life, Duncan said, has been student move-in day. "This year the new student move-in was more organized and went much more smoothly than in the past," he said.

Duncan said he loves his new position so far. "Every day is a new experience,' he said, "and I really enjoy working with the students." He said he also wants all students to know that if they need anything, "whether they are residents or not, they should feel free to stop by my office and I will try my best to help."

Duncan is a 2013 graduate of Brescia with a major in elementary education and a minor in theatre. He is currently pursuing a master's in Student Affairs at Western Kentucky University.

Editor Says, "Bienvenu"

Emily Fabrizio
Editor

Goodbye, Florida, *Cosmo*, and Kardashians.

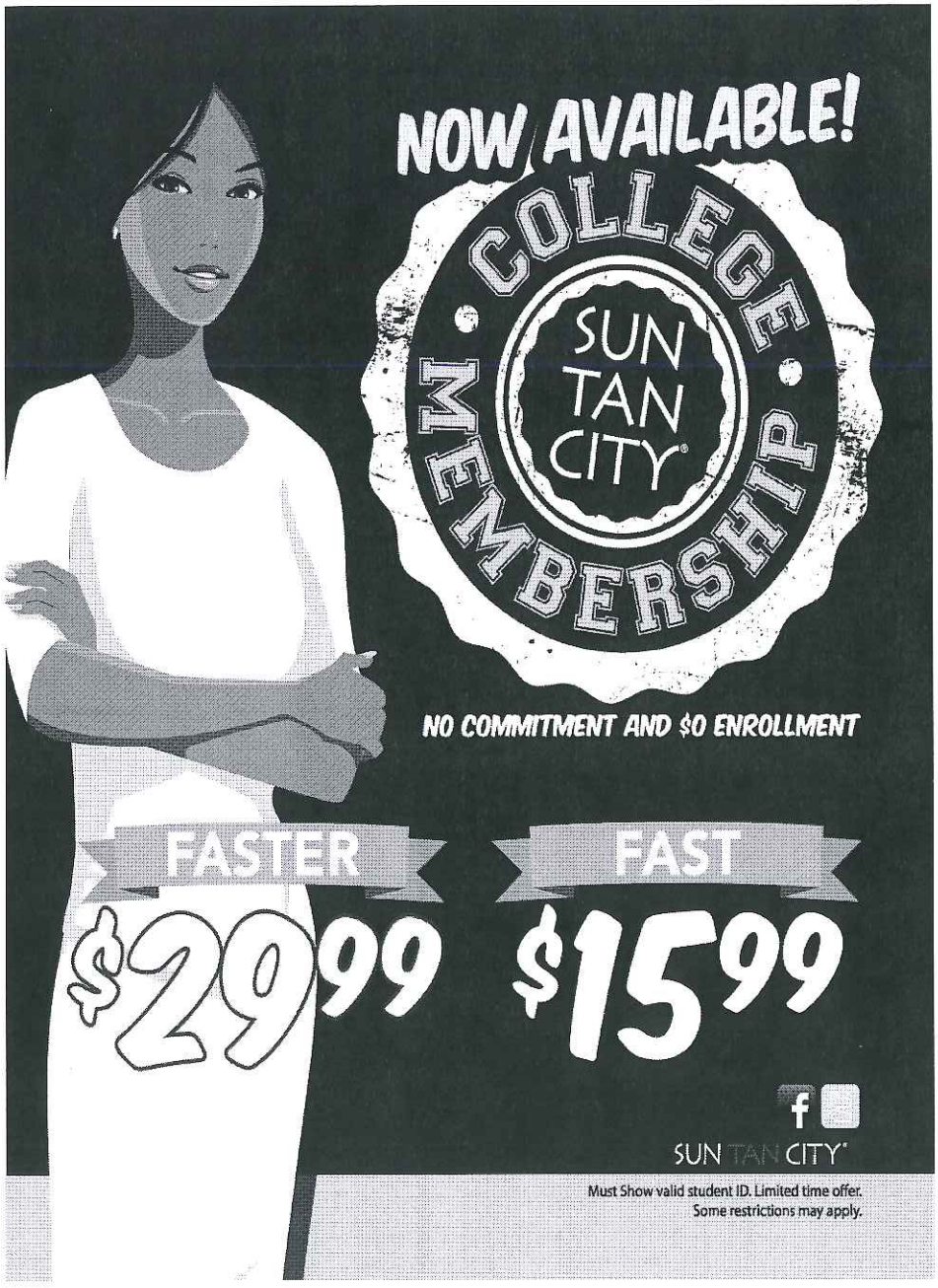
Hello, Brescia, textbooks, and instructors.

Your college experience depends on your performance in the classroom but also on learning about yourself, discovering your talents, and establishing your identity. Become active on campus: join clubs, sit with someone new at lunch, and attend any school event you can. Make your time here matter.

As for my *Broadcast* goals, I am aiming for the paper to have satirical articles more often, and I'm hoping to balance news and entertainment as a way for the paper to be more student-friendly and not to appear as *Broadcast*-staff-only friendly.

We've received comments in past surveys about not seeming approachable and/or not being able to handle criticism, so I want to clarify that we, the entire *Broadcast*, are approachable and willing to accept and to consider constructive criticism whenever it is offered. If you have any suggestions or comments, please do not hesitate to contact us at broadcast@brescia.edu or to stop by our office, room A222.

Enjoy your year, and good luck with classes.



SCOPES

Class-O-Scopes

Mimi Martinski
Astrologist

Virgo–You're everyone's dream man, but you have a lot of prejudice in you and maybe a little pride. All that money you have causes the ladies to flock to you, but don't let that go to your head. Your one true love is out there in the form of a sassy bookworm from a lower class, and though you probably detest her at the moment, your love will bloom into something enviable and possibly novel-like. Your aunt won't like that one bit, but tell her to walk it off. Your happiness matters more than what everyone else thinks of you.

Libra–Good grief, kiddo. You've had a hard life, but you haven't let that get you down for one second. You're intelligent and feisty, even though some may consider you plain. Just beware of charming older men who may want to marry you. You don't know what skeletons they might have in their closets, or attics. Seriously, your lover may have a crazy wife in the attic, but don't worry; everything will work out for you just fine, though some strange preacher guy might try to marry you. Ew. Avoid those types at all cost, please. Just focus on being your strong self, and things should go swimmingly; well, not quite swimmingly, but things will turn out well. I promise.

Scorpio–You have a wandering eye and want something that you technically can't have. That doesn't keep you from taking it, though. You do what you want, and you don't care how many Russian people you anger in the process. The pleasure, though, will be short lived and soon spiral into deep and unending misery. Despite the cliché, the grass is not always greener on the other side. In the end your life is going to be a train wreck, but at least everyone around you gets a little happiness, but not you. Sorry.

Sagittarius–Ba humbug! You're just a curmudgeon who takes no delight in anything. You're not the most generous person, and your employees despise you. Could there even be a good person underneath all the blackness that is your heart? There's a good chance there is. You're going to be visited by three ghosts, and, boy, they're going to cause you to do a complete 180. You will soon be a changed man and be giving things to others and spreading love and joy. God bless us everyone!

Capricorn–You're the most sensible of your sisters, and that can make for lots of conflicts. You're the smart one, the bookish one, and for some reason that causes you a lot of grief, even though it's pretty awesome. Just watch out for one of your younger sisters. She's a real brat and will more than likely burn that manuscript you've been slaving over for ages. I suggest you throw her in the fire because that is the only copy you have. You're a bright girl, though, and don't let your silly sisters get you down. You're going to go on to mold young minds, and that it is going to be rewarding and fulfilling for you.

Aquarius–Life sucks for you. You thought your husband died, and you decided to move on with that hottie reverend. Well, you get accused of your adulterous relationship and your eggo is preggo by another man. Sucks, right? It gets even worse. Your little creep of a husband turns up alive and makes it his mission to find your baby daddy. Don't get all worked up, though. They might have slapped a red A on you for the world to see, but you handle it all with grace and dignity. You're a paragon, lady.

Pisces–You stole a loaf of bread to give to a starving child, and they threw you in jail for nineteen years. Talk about harsh. Things will eventually get better for you, though.You're going to escape from it all, become wealthy, be an adoptive father, and lots of other rewarding things. All the while an obsessed inspector will be on your tail. Your life is interesting, to say the least. In fact, it will be so interesting that they may make a musical out of it. Pretty cool, huh?

Aries–You're a genius, but you've got to get off that opium, sir. Oh, and don't forget the cocaine, and the morphine, and everything else you might be addicted to. Your doctor friend tries to keep you in check, but he fails horribly. You're good at deduction, though; actually, you're better than good. You're the king of deduction, and you can solve any crime there is. Your deduction skills might even be sharper, though, if you were sober. You might want to think about some rehab.

Taurus–Falling in love with your fiancée's disgraced and divorced cousin is not the ideal. You just couldn't resist that lady, and that might be your downfall. You're going to plan to leave your lady for her cousin, but you won't be able to. She's going to be having your baby. Things don't end well for you, and I'm sorry. You don't get the woman you want, and you're stuck with the one you don't want. You should have kept it in your pants.

Gemini–You're basically Heathcliff, and all that he is made up of is the same that you are made up of. Even though you love this guy, you feel like you can't be with him because he's just a lowly boy that came from nowhere and will be nothing. Big mistake, girlfriend. Your rejection will cause him to go a little crazy and decide to make everyone's life miserable, and you--well, you die. Sorry about that, hon.

Cancer–Now don't go fighting windmills. Just don't, son. You're never going win against the windmill. I don't even know why you're fighting it. Your friend Sancho over there should have warned you against that. I guess he's not as good of a friend as you thought he was. Why don't you just go and try to woo Dulcinea? Just do anything except fight the windmill. It's going to be a hilarious tragedy.

Leo–Oh, poor poor girl. You came from poverty, and things won't get any better. You will find out you come from aristocratic blood, but you will end up being taken advantage of by someone you think is family. It's really tragic. You will lose your true love and probably end up taking a long walk to the gallows. Maybe you'll get rewarded for your suffering in the afterlife, though. Hey, at least things are okay for your sister. She gets the love you lost. Apparently, he likes to keep it in the family.

REVIEW - COLUMNS

Game Spotlight:

Five Nights at Freddy's

David Thacker
Staff Reporter

As children, most of us enjoyed going to places like Chuck E. Cheese's because they feature pizza, games, prizes, and animatronic animals on a stage. And many of us still like going to those places, but after playing *Five Nights at Freddy's*, you'll never want to go back to Chuck E. Cheese's.

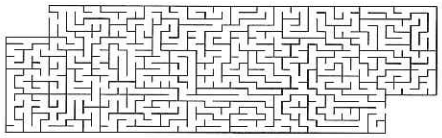
Five Nights at Freddy's is an indie horror strategy game for PC. At the start, you have taken a summer job as a night security person at a popular pizzeria: Freddy Fazbear's Pizza. It seems like an easy job, but then you get a phone call by the former security guard saying that the animatronic figures come to life and roam the pizzeria. He also tells you one important fact: if they see you, they'll think of you as an endoskeleton and will put you into an animal suit that already has an endoskeleton. After hearing this, your goal changes into simply surviving six hours for five nights.

The controls are simple: use the mouse to close and open the two steel doors and turn on and off the lights in the hallway, and use your tablet to look at the cameras. Just be conservative with your use because you have a limited amount of power.

The animatronics' movements are usually in a set order; for example, Bonnie the Bunny usually appears at the west hallway, while Chica the Chicken appears at the east hallway.

Five Nights at Freddy's is one of the scariest games I have ever seen. It uses psychological horror to scare the players by keeping them on their feet and in the dark about when the animatronic animals will pop up. I recommend this game for anyone wanting a scary game with several jump scares. Here's a tip, though: keep a watchful eye on the Pirate Cove area.

Five Nights at Freddy's is available for download on the Stream Store for $4.99.

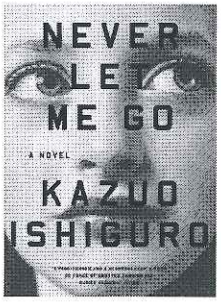


Book of the Week:

Never Let Me Go, by Kazuo Ishiguro

Jamie Alvey
Staff Reporter

The dystopian and science fiction genres offer some thought-provoking and poignant pieces that often are overlooked by the masses as we are assaulted by over publicized novels. (I'm looking at you, *Twilight*.) Kazuo Ishiguro, who is possibly best known for his novel *Remains of the Day*, offers us a story that looks at the ethics of cloning in a way that does not seem preachy or pretentious but unnervingly real. As well as dealing with touchy ethical issues, the novel, *Never Let Me Go*, looks at what it's like to live a life already planned out for you and to come to love too late in a life so short.



At the start of the book, the main character, Kathy H., is but a child. She is an acutely aware and curious child, however, who tries to grasp the meaning of her existence. She attends Hailsham, a boarding school of sorts, filled with children like her. All of the children there are clones, copies of people who are considered less than savory, and they have one purpose only: to be used as spare parts for other human beings.

The novel follows Kathy from her time at Hailsham to the days she

-"Book" continued on pg 6

Fandomfest Attracts Thousands

Abigail Munger
Staff Reporter

The love for both comic books and their movie adaptations has developed a large industry, which can be seen at conventions around the world. One in Kentucky, Fandomfest, recently finished its fourth year in Louisville, and people from around the world came to the Kentucky International Convention Center to meet celebrities, to cosplay (costume-play) as various characters, to watch independent horror films, and to shop the vendor floor.

The main draw to Fandomfest is the celebrities. This year, the con brought in a wide variety of people ranging from a *Teenage Mutant Ninja Turtles*(*TMNT*) to Anthony Mackie, who portrays The Falcon in *Captain America: The Winter Soldier*.

Many actors made sure the event was a lifetime experience for fans by wandering the vendor booths and talking to fans and taking pictures with them.

For example, Nick Palma, from *TMNT II: Secret of the Ooze* and *TMNT part III*, wore his Michelangelo outfit during the opening parade and every day of the con. He taught fans fighting moves and also fought one-on-one with them.

The vendor floor at Fandomfest held all of the shops and the artist alley where a fan could find many things, from collectibles to handmade metal Captain America metal shields, and see businesses' advertisements.

Fandomfest didn't stay on just the convention floor; there were multiple parties, including a rave and a masquerade ball, and a free concert on Saturday at the Galt House Hotel. There also was a VIP party for those who paid extra for the entire Fandomfest experience.

The Fandomfest cosplayers attracted a lot of attention of the con-goers as well as random people in downtown Louisville.

The cosplayers dedicated their time and energy to creating outfits that look similar to those of the media and into having smaller vocal details perfected. For example, I was able to cosplay as Rapunzel from *Tangled*, and many children approached me and thought Rapunzel had come to life to see them.

Fandomfest brings in people of all ages, and for a college student, it is a special place to go during the summer to learn about new things. Comics and games may not tickle everyone's fancy, but getting together with a group of friends and exploring a new environment can make for a fun road trip.

Fandomfest will be held again in Louisville next year from August 7 to August 9.

COLUMN - REVIEW

My Memory of Robin Williams

Alicia Veach
Staff Reporter

My first memory of Robin Williams is his television debut on the show *Happy Days*. An alien named Mork, he came to earth on a mission from his planet, Ork, to study a human, and he decided to study Richie Cunningham, who was played by Ron Howard.

Williams then was given his own show, a spin-off of his character Mork, on the *Mork and Mindy* show starting in 1978.

Thus began the hilarious career of Mr. Robin Williams, genius comedian who never failed to make the world laugh.

Williams also was very successful at being caring and giving of his time to causes he believed in. He was a spokesperson and supporter of St. Jude's Children's hospital.

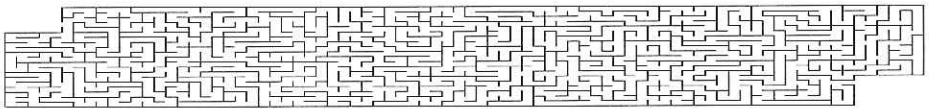
Also he had starred in a movie titled *Patch Adams* about a children's oncologist with a bedside manner seen as unconventional by his colleagues: Patch Adams brought laughter to his young patients. The movie seemed to have a great impact on Williams, and he took time to contact fans who were dying from cancer, including visiting a young woman whose dying wish was to meet him. Williams became involved with Make a Wish Foundation as a result.

In 2000, Williams met the gorilla Koko. The meeting created a strong bond between him and Koko, and it was described as a very humbling experience for Williams. *The Huffington Post* shared a video of Koko's reaction to the news of William's death; she can be seen bowing her head in sorrow.

Williams fought many personal battles such as depression and drug and alcohol abuse. In a *Time* magazine article, he said he owned a vineyard, which, he quipped, was like Gandhi owning a delicatessen.

In Touch magazine shared some facts that few of Williams' fans may know, including that he was allowed to improvise character voices for his role as the genie in *Aladdin*. Williams had asked if he could try a few things and ended up using forty or more character voices. Also, during the filming of *Schindler's List*, Steven Spielberg received phone calls from Williams in an effort to cheer up the director.

As a child, Williams' favorite book was *The Lion, the Witch and the Wardrobe*. In high school, he was nominated as least likely to succeed.



-"Book" continued from pg 5

spends as a "carer"-- a clone who gives special care to those clones undergoing organ donation 'til they finally succumb to the operations. Interwoven in the narrative is her conflict with her spirited friend, Ruth, and the anger ridden object of her desire, Tommy. Ruth and Tommy begin a relationship in their younger years, leaving Kathy to pine for him in silence. The two are only brought together years later after Ruth admits to being the thing that kept the potential lovers apart. Though Ruth's intentions were pure and benevolent, they came too late.

Though there is the potential for sappiness, Ishiguro deftly navigates the troubled waters of writing a romance side plot effectively.

The book's bleak and thoughtful narrative makes it an unforgettable addition to one's library. It will lead to meditation on issues dealing with scientific experimentation and, most important, what it means to really live and spend the time that you are given wisely.

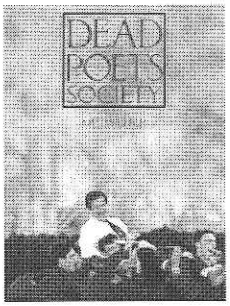
To this day I can recall the haunting prose and still feel melancholia well within me. Ishiguro creates a world devoid of hope and is at times unbearably fatalistic, but you will want to linger there for a while because of the evocative writing and compelling characters.

Ceara's Cinematic Time Machine

Ceara Robin
Broadcast Alumnae

In the wake of the untimely death of the great Robin Williams, hardcore fans are, no doubt, breaking out many of his old films for day-long marathons. And one of the films on the marathon list is most likely the heart-wrenching *Dead Poet's Society*, in which Williams plays the quirky and insightful teacher, Mr. John Keating.

Dead Poet's Society is focused on a group of teenage boys who attend a strict prep school which their parents had to pay copious amounts of money to get them into.



The main character, Neil Perry, and his friends are introduced to English teacher Mr. Keating who seems to counter all of the strict teachings with the idea of carpe diem, Latin for "seize the day." He teaches the boys to think for themselves rather than blindly follow what they are told. However, after a tragedy befalls them, Mr. Keating and the boys learn that free-thinking can sometimes come at a terrible price.

The main charm of the film is, of course, Williams himself. He provides great comic relief while supporting the performances of his fellow actors. His interactions with Robert Sean Leonard, who plays Neil, and Ethan Hawke, who plays the adorably awkward Todd Andersen, are particularly effective due to their powerful dialogue. Kirkwood Smith, as the tyrannical and viciously controlling father of Neil Perry, also fits well in his role as an antagonist, as he often does.

The only problem with the film is the forced romance between one of Neil's friends and a ditzy cheerleader. The film could have done without it. Apart from that, the movie is worth seeing and should be on the "to-watch" list of any Robin Williams fan. It reminds us of the genius that made Robin Williams so famous and why he will be remembered for many years to come.

REPORT

Healthpark Membership Now Available

Hunter Rowe
Sports Editor

Thanks to the work of last year's SGA, Brescia students are now members of the Owensboro Healthpark, according to Dean Josh Clary. The Healthpark is located at 1006 Ford Avenue.

Brescia students should bring an updated Fall 2014 identification card in order to gain access to the facilities, Clary said. The Healthpark staff has a list of currently enrolled students and will check their ID with that list.

There will be an Open House on August 25 for registration. Attendance is not mandatory; however, Healthpark staff will be available to register students and give tours. Memberships are available to all full time Brescia and BU Online students and to faculty who teach at least nine credit hours.

"Usage for students is restricted during certain times," according to the e-mail. And Clary said the Healthpark staff will explain this matter during registration. Also, the membership is not for team workouts.

Questions or concerns regarding Healthpark membership should be directed to Clary.

Mr. Dugan-Barrette's Rejected Autobiography Titles

N F M I T D C Z T R D L F R V M M D Z C G G J N D L Z I S X
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ALL TIME CRAIG
CRAIG AND THE PENDULUM
CRAIG FICTION
CRAIG IS THENEWBLACK
CRAIG LESS TRAVELED
CRAIGLOCK GROVE
CRAIG OF A SALESMAN
CRAIG OF THE MOHICANS
CRAIGSFERATU
CRAIGS OF BASKERVILLE
FALL OF THE HOUSE OFCRAIG
FRIDAY NIGHT CRAIGS
LION CRAIG
LITTLE CRAIG OF HORRORS
MY CHEMICAL CRAIGMANCE
THESCARLETC
TOTALECLIPSEOFTHECRAIG

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The Broadcast invites anyone interested in helping to join us on Thursday nights in *The Broadcast* Office 222A.

Our Mission:

Natalie Dormer.

Sports Calendar

Women's Soccer
8/25 vs. Grace Bible
8/29 @ Anderson
8/30 @ Earlham
Volleyball
8/26 @ Southern Indiana
8/29 vs. Fisk
8/29 @ Cumberland
Men's Soccer
8/27 @ Tennessee Wesleyan
Men's Cross Country
8/29 @ Asbury Invitational
Women's Cross Country
8/30 @ Asbury Invitational

AFTER HOURS

Migration

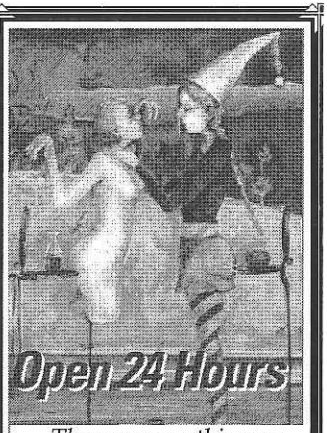
by Cheston Hoover

I.

These Friday nights of laughter
are intoxicating,
two giggling girls,
a dog and dolls
laid across berber carpet like
years accumulating.
These moments hold memory,
grasp it with curled fingers.
In some tomorrow the echoes of
laughter will fade to silence, like sound
absorbed by a hallway door.
There will be boyfriends and breakups, failures,
hormones and death, and
they will be cradled by the longing
for what is whole and pure and
good, and those girls with body
complete will remember,
sense like a migrating bird,
the return to happiness.

II.

And we, my love,
in our oldness and cloak of demise
will migrate as well, wise
and content, laughter
in the drum of our ears,
given, taken, and used—
absorbed into the deep belly rumbles of
all those bones whispered as blown
dust. The reverberation of
our flesh and words, living like a cell,
sustaining life in our daughters like
the zephyrs across our front fields.
In all that has lived
there is completeness.
In all the dead, a contentedness of
what remains alive.



The poems on this page are selections from the current issue of Open 24 Hours, *Brescia's annual literary journal.*

The Origins of Dust

by Richard Taylor

Rumi says we are, all of us, rugs
on lines, God beating the dust from us.
That pain mainly teaches us
and makes us wise.
The object is not to humble the rug
but to free it of dust
that settles on flat surfaces,
the sills of windows, neglected desks,
the soul that is unnourished.

Its origins are the great republics
of sand and insects, a mix of pollens,
the scales and fur of wild animals,
our own tired skins—
all re-united with the infinite,
flaking, broken into bits, endlessly renewed.

High Dive

by Erin Barnhill

I want to find
The heart of the girl
Who held courage
Like a butterfly in her chest
The summer she was nine

Who let possibility
Flutter inside her
When she thought
Of the first step
She would take
On the ladder
To the top.

Even if one time
After she made it all the way up
She made all the kids standing on the ladder move
so she could climb down again.
I want to find her heart
As she climbs again,
Speaking to calm her.

Step by step she rises higher
Until she stands on the platform.
I want to find that heart
Even if she thinks she can't.
I want to find the heart of the girl
When she walks out onto the diving board
Feels its texture under her toes
And looks down past her thin body
To the square of blue water.

They told her she could do it
And she believed,
But no one can tell her how.

I want to find her heart
When she steps off the unsteady board
Into the unremarkably warm air
That has no way to hold her
As she glides through a lack of knowledge
Into experience
As her lithe body cuts through the water
As certain as a knife.