

# THE BROADCAST

B R E S C I A U N I V E R S I T Y

April 8, 2013

By Students, For Students Volume XIX Issue 28

## Goebel Inducted into Hall of Fame

Emily Fabrizio  
Editor

Joey Goebel, a 2002 Brescia grad and published fiction writer, essayist, and freelance writer, will be inducted into Henderson County High School's first hall of fame class on April 13, 2013.

During his time at Brescia, Goebel wrote for every issue of *The Broadcast*, and he received Brescia's award for Achievement in Fiction Writing in 2002. With his band, The Mulletts, he played on the quad and under the chapel, which he said has great acoustics.

Goebel said that when he was "fresh out of Brescia" he signed with a publisher for his first novel. He said he originally thought he didn't earn the acceptance but that it "might be more than luck."

Since then, he has had four novels published worldwide in sixteen

languages: *The Anomalies* (2003), *Torture the Artist* (2004), *Commonwealth* (2008), and *I Against Osborne* (2013). The first three have been published in the United States, and all four have been published in Europe. His novels continue to do well in Germany, France, and Romania.



Joey Goebel

"I have had some lucky, fortunate blessings in my career," Goebel said. Out of all of the awards he's received and for which he's been nominated, he said the 2009 Euro Festival award stands out the most to him; he was designated "a young writer of today who will surely become a classic of tomorrow's world literature" by the Romanian

Writers Union.

Goebel said about being inducted into Henderson County High School's hall of fame, "For sentimental and personal reasons, this is way up on the list. I'm glad to be alive to witness

this."

He said he was never comfortable while attending HCHS, and "it's strange, but I'm very honored." Strange because he's always sought attention, he said, and now that he has it, he's embarrassed. He also said, "I've made a good living out of my humiliation."

Those joining Goebel are Admiral Husband E. Kimmel, a four-star admiral in the U.S. Navy and commander-in-chief of the U.S. Pacific Fleet during Pearl Harbor; A.B. "Happy" Chandler, former governor and baseball commissioner; Darrell Posey, anthropologist; Al Reisz, engineer; Joan Hoffman, community leader, former mayor and educator; and Herndon Lackey, Broadway star.

Hall of fame tickets are ten dollars and available in Henderson at the Chamber of Commerce, the high school bookstore, and all Independence Bank locations. For more information on Goebel, visit [joeygoebel.com](http://joeygoebel.com).

## Brescia Stands for Fallen Soldier Michael Cable

Ceara Robin  
Assistant Editor



Sgt. Micheal Cable

an Afghan teen stabbed him in the

Frederica Street was flooded with people on the morning of April 4, all of them wanting to pay respects to Sgt. Michael Cable, who gave his life in service for our country. Cable was playing with a small group of children when

neck.

Cable was a cross-country runner and Daviess County High School student who joined the Army as soon as he graduated. Cable's sister, Wendy Dickens, described her brother as "always a kid at heart." Cross-country teammate Matt Rowe said he was "the type of person who always had your back." Cable was scheduled to return home for vacation in June.

To honor this fallen hero, Father Larry Hostetter invited Brescia staff and faculty to close their offices and bring their classes to the procession as it passed down Frederica Street.



Jason Cox

Michael Cable.

*Broadcast* editor Emily Fabrizio, *Broadcast* cartoonist Joy McAlpine, and I watched as a large portion of the Patriot Guard Riders, a biker group that was created to oppose Westboro Baptist Church, rode by with their engines revving.

Following the Patriot Guard Riders was the hearse and then Cable's family. Men and women held tissues, children waved at us, one woman looked at us and burst into tears. With our hands over our hearts, Brescia saluted

## FEATURE - REVIEW

# Langdon Leaving

**Destiny Debroy**  
Staff Reporter

**L**ucas Langdon, Assistant Dean of Students and Director of Student Activities, announced last month that he is returning to his home state of Michigan to take a position at Eastern Michigan University as Assistant Director of Campus Life.

Langdon, who has been at Brescia for five years, said, "I chose Brescia because this job offered an opportunity to really make a difference by creating some things that would benefit students and help them to be successful."

Langdon began as Student Activities Director and was later promoted to Assistant Dean of Students. He has helped plan hundreds of social, entertainment and educational events for students. He also directed the New Student Orientation Program and co-directed the First Year Experience Program (BU101/102).

Langdon said his favorite aspect of

his job at Brescia has been the Orientation Leader Training process.

He said picking an event that he most liked from the past five years is difficult, but he said he really enjoyed the performance events such as hypnotists, concerts, and comedians.

Langdon said he will miss the students, particularly the student leaders he has worked with such as SAPB members, Orientation Leaders, Peer Educators, SGA and Class Councils.

He also said he enjoyed watching the students who were quiet as freshmen break out of their shells by becoming student leaders. "Watching students transform into more complete versions of themselves is what makes my job so worthwhile," he said.

He said he will also miss the staff and faculty members he has grown close to over the years. "My time here has been

important to me," he said. "I'm really going to miss my Brescia family."

Langdon attended Eastern Michigan University as an undergrad and will be working on his doctorate degree there. While a student, he was an OL for two years and an RA for two years, and he worked on a program board for three years. He also led a group at EMU that is similar to Brescia's Moore's Scholars and participated in the Alternative Spring Breaks and Residence Hall Government.

Jesse Adams, who worked closely with Lucas as an SAPB member and Orientation leader, said, "Lucas has been an amazing guide for us in many different ways. I don't think anyone will ever completely fill the footsteps, and I am really going to miss him, but I wish him well with his future and know he will do great things there, too."



## Video Game Review: Tomb Raider

**Logan Stovall**  
Staff Reporter

**T**he new version of *Tomb Raider*, developed by Crystal Dynamics, wipes the slate clean and officially reboots the franchise.

In the past, it would be safe to say the franchise relied mostly on platforming and guns-blazing shooting. In the new reboot, you start off as Lara Croft, age 21, going on her first adventure to the Dragon's Triangle, southeast of Japan. Your ship, the *Endurance*, shipwrecks on a strange island, and you must find a way off of it.

You start the game trapped, hanging upside down in a cave, away from your ship and crew. The intro reveals you are not alone on the island; there happen to be some crazy (or are they?) people.

The game begins with Lara fighting to survive. You must start a camp fire, hunt animals for food, and try to find

your missing crew. The idea of fighting to survive is interesting, and there were many moments I felt the pain Lara was going through, but as I progressed further in the game, I realized that the hunting aspect is cheesy.

The game is only 10 hours long. Also, there is absolutely no need to hunt and slay an animal and roast it over a fire just to survive. This isn't a huge complaint, more of a failure of logic on the game's part, but I wish Crystal Dynamics could have executed the survival aspect in a more realistic manner.

You start off with a bow and arrow, but before long you will be running around guns-blazing against enemies. Each weapon can be upgraded through collected "scraps" around the island. Lara can also be upgraded by completing missions, finding hidden "tombs," and killing wildlife.

Overall, the story isn't amazing, but it

kept me wondering as I played through it. It's almost as if Crystal Dynamics took a few tips from Naughty Dog, the developers of *Uncharted*.

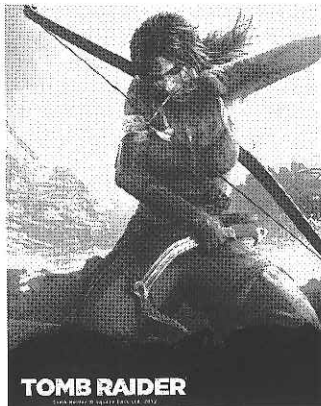
The game looks great. I was playing on my newly built gaming PC with maxed settings. Console graphics will be slightly inferior, but regardless, the game and environment look gorgeous.

There's a tacked on multiplayer mode which isn't that great, though, and the game would have been fine without it.

I did run into one glitch that could break the game for some: at one point I was tasked to make something crash through a floor to proceed to the next area, but it wouldn't work. I looked up a video on YouTube, though, and found a way to glitch through the floor to continue.

I really enjoyed my time with the latest *Tomb Raider*, which contrasts with my previous experiences with the franchise. Crystal Dynamics has successfully invigorated the franchise, and I'm looking forward to future installments.

Score: 4/5



C O L U M N

# Autism Awareness

**LuTisha Buckner**  
Staff Reporter

I have triplet cousins, and Trenton, the oldest, and Trinity, the youngest, were diagnosed with autism in April of 2010. My little cousins have difficulty expressing their emotions but are gifted.

Trenton is very observant and loves to watch Jeopardy and eat cookies. He also likes to spin in circles, called stimming, which refers to specific behaviors such as flapping, rocking, spinning, or repetition of words and phrases.

Trinity is always active and running around, and she loves the character Foofa from the children's show *Yo Gabba*. Like Foofa, Trinity is very bright and happy, and she loves apples.

To spread more awareness of autism, the United States recognizes April as a special time to inform the public about autism and concerns within the autism community. In March, 2012, the Centers for Disease Control and Prevention issued its ADDM autism prevalence report, which concluded that autism has increased to one-in-every-88 births in the United States and almost one-in-54 boys. Signs of early stages of autism are lack of or delay in spoken language and repetitive use of language and/or motor mannerisms (e.g., hand-flapping, twirling objects, little or no eye contact, lack of interest in peer relationships, and persistent fixation on parts of objects).

Singer Toni Braxton is an advocate for autism and an ambassador for Autism Speaks, a foundation that is the world's leading autism science and advocacy organization. It is dedicated to funding research into the origins, prevention, treatments and a cure for autism; increasing awareness of autism spectrum disorders; and advocating for the needs of individuals with autism and their families. Braxton's youngest son, Diesel, was diagnosed with autism at the age of three.

For more information, go to <http://www.autism-society.org/about-autism/>.



The library is looking for students to do work study in the library next fall. Let us know if you are interested.

The opening reception for the senior show of Brescia's four senior art majors is Tuesday, April 9, from 7:00 - 8:00 PM in the art gallery.

**NOW AVAILABLE!**

**COLLEGE MEMBERSHIP**

**SUN TAN CITY**

**NO COMMITMENT AND \$0 ENROLLMENT**

**FASTER**

**\$2999**

**SUN TAN CITY**

Must Show valid student ID. Limited time offer. Some restrictions may apply.

## HOROSCOPES - REVIEW

# Scopes

## Lady Ophelia Aries

*Astrologist* Walk under a ladder, kiss a black cat, eat some dog poo, don't study for a Dr. Brown exam--anything goes; your luck this week is soaring! Don't forget to carry your lucky paper clip, though if you forget, things might get a little off.

## Taurus

You're smart and beautiful just the way you are. Don't let others bring you down; take it from Lady Ophelia--you are amazing. Let your awesomeness flow out from yourself and into others; don't keep it all bottled up.

## Gemini

We can't believe we have to tell you this, but we are sorry to inform you that your political science degree does not make you a scientist. Put down the lab coat, step out of the lab, and put down the hydrochloric acid. That is not a plaything.

## Cancer

Beware of frogs. There is a rumor going around that kissing frogs will enhance your chances of a date to I-Ball. However, the Broadcast staff insists this is not the case. The editor has had many test runs, and thus

knows it to be false.

## Leo

Pi is your lucky number today. Do everything in multiples of Pi (3.14158654). Would that not be funny? Imagine the face of your professor when you bring in you six page paper in pieces. Go ahead; he or she will love it.

## Virgo

Be wary of your friends; they may put knives in your back, your leg, your torso--basically anywhere they will stick. There may be a lot of drama in your life, but when the time comes that those who have crossed you need your help, you know what to do.

## Libra

Talk to your secret crush, but be leery; the "attraction" signs you think you're seeing in his or her eyes may be more than what you think. When you make your move, you may have a case of the overly attached partner. Look into his or her eyes; the eyes say it all.

## Scorpio

Watch what you eat, or you may become fat and unhappy and spend even more time surfing the internet for cats and Harlem shake videos. Now is a good time to try that workout you

have seen on TV. Get off the couch and do it!

## Sagittarius

Wear your underwear on the OUTSIDE of your pants this week; it will bring great fortune. (Oh, man, I hope they go for this one... ha-ha...it's so ridiculous...oh crap--I'm still typing, aren't I? Dammit; I just hit send....)

## Capricorn

You know that crush you've been talking up lately? Well, you're the apple of her eye, so make your move this week and see how it goes. Feel it's too soon? Take her to the movies, or even invite her over for pizza and popcorn. Don't make it awkward; just be you.

## Aquarius

Tell your loved ones how you feel; they miss you. When was the last time you talked to distant relatives? Why not give them a call sometime this week and just see how they are doing? You may be the highlight of their week.

## Pisces

Accept random offers; they will pay off in the end. Free hugs are the best. Open up a little and let others in; you never know, that special someone could be right out of your reach. All you need to do is let him or her in.

## Ceara's Cinematic Time Machine

Ceara Robin  
Assistant Editor

Alfred Hitchcock was one of those directors who could always awe his audience, whether he was trying to fool them or frighten them. In his 1938 film *The Lady Vanishes*, he goes for the mysterious approach, and it works.

The story centers on Iris Henderson, an English woman who has just finished a hike in the mountains of Germany with her two friends. She plans on staying at an inn and taking the first train to Britain the next day where her betrothed is waiting for her.

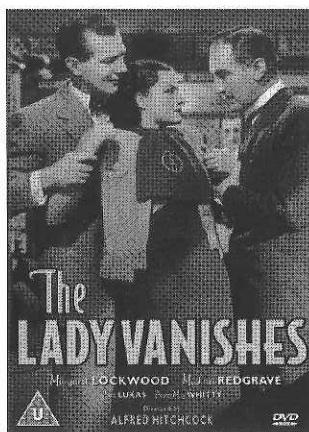
However, on the day of her departure, a cleaning lady at the hotel accidentally

knocks a flower pot onto Iris' head, and she's mildly injured. Afterward, Iris meets a sweet old lady named Ms. Froy.

Then the movie takes a turn into the mysterious because Ms. Froy suddenly vanishes, and when Iris asks everyone where she is, they all say they have never heard of Ms.

Froy. The rest of the film is Iris trying to prove to everyone that Ms. Froy was real while also trying to avoid those who would tell her she is crazy. The whole situation leads into a great conspiracy that will keep the audience surprised until the end.

The mystery of the film is maintained perfectly, helped along immensely by the musical scores. Many times during the film the viewer will question himself or herself about whether Ms. Froy is real or if Iris really is crazy. Regardless of one's taste in movies, *The Lady Vanishes* is sure to keep any lover of film entertained.



COLUMNS - S.R. PROFILE

# SGA President Candidates Want Your Vote

**Carla Crespo**  
Guest Columnist



I love Brescia, and from my first day I knew I wanted to be involved on campus. I became active in class council, band, choir, program board, and other organizations while juggling two majors and heavy course loads and making Dean's List every semester. I never sign up for something I don't think I can handle. And when I commit to something, I stick with it and get as much as I can out of every experience.

Having served in SGA for the last two years, I have learned how to make our student government better by growing from our mistakes and successes. My priority is to serve the students, and if elected, I will focus my administration on you.

I agree that SGA meetings have been too short and sometimes don't have anything to announce. If I am elected president, our meetings will have a purpose, and I have a progressive agenda for next year.

Furthermore, class councils, as well as other campus organizations, will receive guidance from SGA.

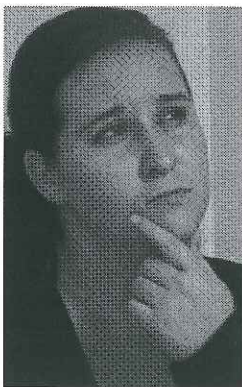
SGA is here to serve the university's students. If you have a concern, come to the meetings and voice them. Also, next year there will be set hours that students can come to the student leadership office and have their questions answered.

I would like to improve the unity of our student body. Nontraditionals, commuters, and on-campus students need to become one. As a Board of Trustees Representative, I was often asked for my opinion, and my input was considered on important issues such as the feasibility plan.

SGA money is for sponsored events, club and organization events, and anything that could improve our university and the Brescia experience. Don't hesitate to come forward and talk to SGA because we will do what we can and/or point you to whoever is appropriate on campus.

Vote for Carla Crespo, and together we can spark the change that Brescia needs!  
Thank you for your consideration.

**Hailey Hidenrite**  
Guest Columnist



As president I want to focus on communicating students' needs and wants to the proper channels. This year, SGA has taken an interest in students' opinions on security at Brescia, but that is just a beginning.

To open communication between students and SGA, I propose a suggestion box so students can communicate their concerns in an untroubled way.

I want to reexamine the SGA job descriptions to make sure they are focused not only on procedural things but on how their job connects other students to us.

I want the Representative to the Board of Trustees to bring students' concerns to the meetings by polling and having a meeting with the SGA rep. before and after meetings.

I want the Representative to the Administration to require that intramurals happen no less than once a month. Also he or she should focus on presenting needs for improvements to equipment/access to the gym. We've had a broken treadmill for a full year.

I want to work with the Treasurer to make the SGA budget less murky. With a clear budget, it should be easier to predict what funds are available for clubs.

I want to work with the secretary to improve communications between SGA and students. I want students to have a clear understanding of how to be a recognized club and have a template constitution created to simplify the process.

I want to work with the Judicial Vice President to simplify the process for elections.

I want to bring students the best late night study, I-Ball, and Farewell Fest possible.

I also want to update SGA files and make more of them available online.

I would also like to change the way that SGA meetings are run; I want them to be public forums where students know they can be heard.

Clubs in the past have had a problem with finding two representatives. I think it would be easier on clubs if only one member had to attend these meetings.

As SGA president, I will continue pushing the security agenda so that all students can feel safe on campus.

I love Brescia, and I want to be SGA president to give back.

## Senior Profile: Ricky Christie

**Tiffany Cashman**  
Staff Reporter

Ricky Christie will graduate in May with a BA in business, emphasis in finance, and he plans to return to Aberdeen, Scotland, where he has a graduate position with the oil company Wood Grip. He said his favorite course at Brescia is Intermediate Economics with Rohn Sanderson, assistant professor of economics and finance.



During his free time, Christie enjoys watching the *Walking Dead*, playing soccer, eating out, and reading. He said he reads mostly history and military and books by Ian Ronkin, a crime novelist. He is a server at Colby's and said it is one of his favorite places to eat in Owensboro. He also plays for the Brescia soccer team and has a black lab back home named Chief.

Christie said he came to Brescia because he knew the soccer coach at the time, Graeme Jaap. He said he would recommend others to come to Brescia. "The faculty is nice," he said. "And small classes are beneficial."

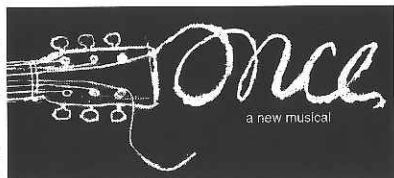
After he returns to Scotland, Christie said he and his fiancée, Kelly Bradshaw, will be getting married.

C O L U M N - R E P O R T - S R . P R O F I L E

# Show Tune of the Week: "Falling Slowly" from *Once*

**Jamie Alvey** *Staff Reporter* It's not out of the ordinary for a movie to be made into a Broadway musical, especially one that could count as a musical already. That is the case with the movie *Once* that has recently been adapted for the stage.

Over spring break, my mom and I had the pleasure of watching *Once*. (The movie, not the stage musical, but



it was still a pleasure.) *Once* follows two unnamed musicians, an Irish vacuum repair man and a young single mother from the Czech Republic. A quiet romance develops between them as the girl helps the guy record a demo.

One of the most memorable songs from the musical and the film is my

pick for this week's show tune. "Falling Slowly" is a soft ballad that seemingly foreshadows the events to come, but you do not realize this until the end of the musical.

I won't give away any major plot points, though, because I encourage you to either buy yourself a copy or buy a ticket to a production. I dare you to not be moved by the plot, characters, and music of this divine piece of work.

The Broadway recording of this song features the melodious voices of Cristin Milioti and Steve Kazee, and it is every bit as pretty and emotional as the version by Glen Hansard and Markéta Irglová, but I urge you to listen to both and compare and contrast because, hey, it's fun. Right?

# Senior Profile: Trena Bratcher

**Tiffany Cashman**  
*Staff Reporter*

**T**rena Bratcher, who graduates in

May with a degree in art, said she has loved every art class she has taken at Brescia and can't decide on a favorite. After graduation, she plans to stay in Owensboro while working and putting together a portfolio to apply to graduate schools. Eventually, she would like to teach art, she said.



While at Brescia, Bratcher was President of the Clay Club, she volunteered in an art workshop ("Experiencing the Arts" with Ohio County Middle School), and she has won several awards for her art, including best in show and first in drawing and graphic design. She also has a piece that is currently in the Czech Republic.

Bratcher said she enjoys painting, drawing, listening to all types of music and watching all types of movies. She has a tabby cat named Sadie and is currently teaching visual art in Daviess county schools.

She recommends Brescia for art because "the faculty are good," Bratcher said. "In my experience, they really do care how well you do and try to help."

# Letter to Steubenville Survivor

**Ceara Robin**  
*Assistant Editor*

**M**SNBC news anchor Melissa Harris-Perry made headlines on March 23 when she read, on-air, a letter she had written to a teenage girl who was assaulted in Steubenville, Ohio.

The Steubenville case has been at the forefront of many debates over the past year. Jane Doe (the survivor whose parents do not wish her to be named) was sexually assaulted by a group of football players from her high school. They took photos of her, and vide-taped themselves speaking about how much they enjoy rape, yet only two of them were prosecuted.

Jane Doe then was flooded with hate mail from family and friends of the accused football players. Some called her a "whore"; others accused her of lying. Some even blamed her for the assault and said "she was asking for it." In response to all of this backlash, Melissa Harris-Perry decided to send a message to Jane Doe.

Her letter begins with an apology to Jane Doe for the adult world not keeping her safe. She writes, "Even when you make the sometimes stupid, often naive choices that teens make, you should be safe." She also apologizes for the lack of respect her attackers had for her, saying, "We have failed to teach your male peers that they have no right to touch you without your consent or to use you to meet their needs."

She tells Jane Doe that, though she has suffered from reporting the assault, reporting it was the right thing to do. She tells Jane Doe, "I believe you," words that Jane Doe has undoubtedly heard too seldom.

Harris-Perry's letter should assure Jane Doe that there are people on her side.

The video and letter can be found at <http://tv.msnbc.com/2013/03/23/my-open-letter-to-the-steubenville-survivor/>.



*Melissa Hall*

## FOOD FOR FINES April 2 - 12

- If you have overdue items or owe library fines, you can't preregister or get into NetClassroom.
- For each non-perishable food item donated, we will forgive \$1.00 of overdue fines. (No Ramen please!)
- Applies only to overdue fines, not to replacement fees for lost and/or damaged items.
- Donations will go to the food pantry at Crossroads - New Life Church.

FEATURE - SPORTS

## The Powers of Art

**Alexxis Ross-Logan**  
Staff Reporter



Hubert Powers

**H**ubert Powers is one interesting character. The father of three and grandfather of five spends his days repairing Brescia's campus, taking photos of wildlife, and crafting masterful wooden creations.

Before joining the Brescia crew, Powers owned and operated a construction company for ten years. He said he mostly worked on room additions and remodeling. He also took carpentry commissions, such as nativity scenes.

In the late 70s, Powers took an adult class in photography, and he said he liked it so much he became a professional photographer. Since then, he has photographed many weddings and done numerous family portraits.

Powers said he also is inspired by nature, and his admiration for wildlife can be seen in many of his nature shots and on his walls, where he displays his hunting trophies. He photographs deer and turkey both in nature and in death.

Powers said he finds his subjects everywhere. He said it is not uncommon for him to ride down the highway on his Harley Davidson Electro Glide and pull over to snap a picture of a hawk or other fowl. He has traveled all over, he said, from Denver, CO to Nashville, TN, taking pictures the whole way.

Powers also is a humanitarian. He said he started the Blessing of the Bikes organization in Owensboro and participated in a mission trip to Haiti.

His recent work has been in carpentry. He designed and built the pedestal on which the Weaver piece stands in the chapel. The stand is made of cherry and maple wood alternately. If you look at it from the front you can make out a shape of a chalice, an intentional design brought out by Power's talent, which he attributes to his Lord and Savior.

Powers' advice to up-and-coming artists is to have an imagination and let that guide their decision in what they are to create.



## The Sports Roundup

**Tyler Edmunds**  
Sports Editor

**T**he men's and women's golf teams traveled to Richmond, KY, on March 29 to compete in the Berea Spring Invitational Tournament at Battlefield Golf Course. The men's golf team placed fifth in the tournament. Sophomore Will McKenzie led the Bearcats, shooting 77 and 73. He also made the All-Tournament team.

The Lady Bearcats placed first in the women's tournament with a score of 699. Sophomore Courtney Lucas placed first overall, shooting 79 and 77. Junior Schyler Pentecost added to the win, shooting rounds of 89 and 82. Lucas, Pentecost, and freshman Taylor Holley all made the All-Tournament team for the Lady Bearcats.

In softball, the Lady Bearcats hosted Berea College on April 2 in a conference double header. In game one, the team fell short, losing 9-11. The

Lady Bearcats had 13 hits with four errors. Sophomore Allie Michel led the team with four hits, including a home run, and two RBIs. Sophomore Candice Vanover also contributed with a home run and two RBIs.

In the second game of the double header, the Lady Bearcats bounced back and won 10-9, with eight hits and two errors. Junior Stefani Smith led the Lady Bearcats with two hits, including a home run, and two RBIs. Sophomore Lauren Rodgers also contributed with two hits and one RBI. The Lady Bearcats' record is now 6-13, and they return to the diamond on April 12 at Asbury College.

In baseball, the Bearcats fell 6-8 to Bethel University on April 1. The team had five hits with two errors. The loss makes the Bearcats' overall record 18-20. The team returns to action on April 12 to host Asbury College in a conference series.

*The Broadcast* is published weekly by and for the students of Brescia University, 717 Frederica St. Owensboro, KY 42301.

**Editor:**

Emily Fabrizio

**Assistant Editor:**

Ceara Robin

**Sports Editor:**

Tyler Edmunds

**Reporters:**

Jamie Alvey, LuTisha Buckner, Tiffany Cashman, Destiny Debroy, Lesley Henderson, Alexxis Ross-Logan, Logan Stovall.

**Scoper:**

Katt Downs

**Faculty Advisor:**

David Bartholomy

Phone: 686-(4225)

Mail Box: 103

broadcast@brescia.edu

*The Broadcast* invites any student or faculty interested in helping to join us on Thursday nights in *The Broadcast* Office 222A.

**Our Mission:**

to gain testosterone.

## Sports Calendar

**Baseball**

4/12 vs Ashbury

4/13 vs Ashbury

**Men's Tennis**

4/12 vs Alice Lloyd

4/12 vs IU-Southeast

## SAPB Calendar

4/11 Concert: Tall Heights

## AFTER HOURS

# Photograph

by *Tori Montgomery*

I was in my first real relationship, finally. It was senior year, and I was dating a gorgeous girl who happened to be co-captain of the soccer team with me. Paige was smart, athletic, and beautiful. The perfect girl for me, or at least she was at first.

Paige and I dated for eight months, and I just knew we were going to last. She had me wrapped around her finger; anything she asked I did without hesitation until she asked something a little unusual. She sent me a text message that read, *Send me a sexy picture, baby. I miss you.* How could I deny someone I love something so simple. I sent her a picture of my breasts. She soon replied, *Wow. Now full body? And how about your gorgeous smile?* She loved my body; I felt the need to make her happy with another picture. I stood in front of the mirror and felt a little guilt for what I was about to do, but Paige was worth it. The picture remained on my screen for a few moments as I questioned if I should send it with my face in it. But I pushed the negative thoughts out of my mind and hit send. Her reply: *You're so beautiful. I love you!* Those final three words made everything worth it.

A few months passed and Paige was becoming distant. I tried to ignore the growing disconnect, but then my friend Sammy pulled me aside during one of our classes. "Tori, I need to show you something," she said. Then she scrolled down her phone to text messages she had received from Paige. She selected one and revealed a picture of Paige kissing someone other than me, the person who was supposed to be her best friend, Noah. Sammy later informed me that Paige had told her that she and I were no longer dating. Then she told me Paige had been with Noah over four months. Half of my eight month relationship had been a lie.

After the bell rang, I ran looking for Paige. I found her at her locker and asked about Noah. She denied everything and called Sammy a liar. Then I told her I had seen a picture of her and Noah kissing. She ignored that

statement, so I did the only thing I could: I broke up with her. She called me "heart breaker," "liar," and "whore."

A month passed. Then it was summer, and Paige and I had graduated. I was sitting at home, watching television when my phone buzzed. I looked down, and the number was not saved to my phone. *Hey, baby. It's Anthony,* he said. I was not familiar with anyone named Anthony, so I quickly informed him this was the wrong number. He replied with a message that he was one of Paige's friends. I somewhat remembered meeting him, but I had only seen him once. I replied, *Oh. Hi, Anthony. I'm sorry; Paige and I are no longer friends.* He explained that he knew that, but he wanted us to hang out. I was not comfortable doing that, though, so I told him no. His next response was beyond anything that I could imagine.

## One new pic mail.

I opened it. That body, those curves. That tattoo. It was me. He had a picture of my body, and my face. The message that followed read: *Come over, or everyone will see this picture. Try to go anywhere in life after that.* I was supposed to go to college soon; I couldn't have that lingering over my head. So I asked him where he lived and asked my friend Jessica if she could drive me there.

He opened the door of a very small apartment. It was dark, and I felt my stomach sink. "Anthony, I came over hoping you would delete those pictures," I said. "It was a mistake to take them; I just really want to move on from this whole situation." He told me to take a seat, then he walked to the door and twisted the dead bolt until it clicked. He turned to me with his dark

eyes burning into me as if I were a weak animal he was about to devour. "Anthony, I think I should go," I whispered as I slowly got up and walked toward the door. But his calloused hands gripped me and pulled me to him. He wrapped his sweaty arms around me and lifted me off the floor. I couldn't even manage a scream; all I could do was kick. He tossed me on his bed like a doll, a plaything. His bed was a metal frame, and I was about to become connected to it. He quickly was on top of me, shoving a sock in my mouth. He grabbed my right hand and tied it to the frame of the bed; Then he did the same with my left hand. I blinked hard as I felt a rope being tied around my ankle and pulled off to the side; my other leg was pulled in the other direction. He started to slide my shorts down and I tried to hold back my tears. I closed my eyes and forced my body to go limp. It didn't stop him, though.

When I finally felt him lift himself off of me, I opened my eyes. He untied me, and I quickly pulled up my shorts and walked toward the door. He unlocked it for me and opened it, and he smiled and said, "Talk to you later, baby." I almost threw up. I walked out of his house and down the street to McDonald's and convinced myself to forget about what had just happened. I called my friend to pick me up and never told anyone about what had happened, hoping it would all go away.

Now, I see that ignoring something does not make it go away; it only gives it time to grow. I told the girl I have been talking to for five months this story two weeks ago, along with one of my friends. Telling them gave me the courage to tell my mom, and the healing process was finally able to begin.



*Tori Montgomery is a freshman from Newark, Ohio. She plays on the women's soccer team.*