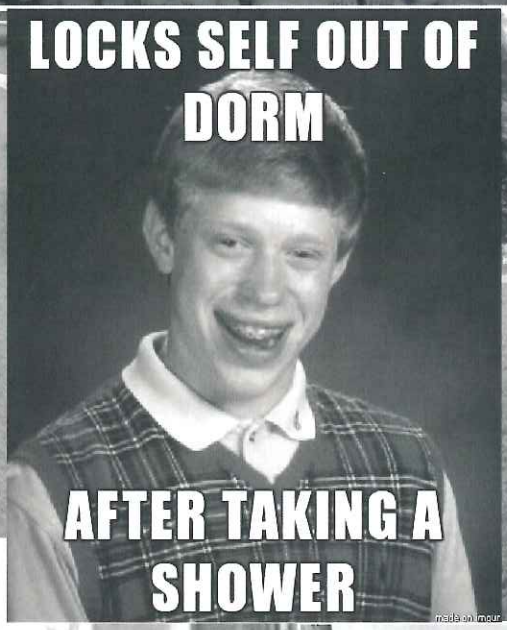
THE BROADCAST

BRESCIA UNIVERSITY

August 26, 2013 | By Students, For Students | Volume XXX | Issue 1



Make it Matter

Emily Fabrizio
Editor

Bearcats, my advice to all of us is the same as last year: take advantage of everything Brescia offers. Motivate yourself to get to class and study. Despite any shyness, go to campus events.

Last year, my mission was "Make it matter," and I believe we achieved that. However, with the help of you *Broadcast* readers, we can make it matter even more. Tell us what you want through email, Facebook, Twitter, or any other means as often as you'd like. Let's make this year not just matter; let's make it legendary.

Zimmerman Verdict: Wrong but Not Surprising

Lutisha Buckner
Staff Reporter

Though I waited impatiently for George Zimmerman's verdict, I was not shocked by it. I believe that Zimmerman's fear of African American men led him to kill Trayvon Martin.

Racial profiling is a fact in this country. Solely because of the color of my skin, guards have followed me in stores, women have clutched their purses on elevators, and people have locked their doors when I came near their cars.

According to the Huffington Post, in New York City recently the NYPD received a surprising setback to its "Stop and Frisk" policy when a federal judge ruled it violated the constitutional rights of minorities, particularly profiling African American and Hispanic men even though nearly 90 percent of the stops resulted in the suspect being released without the officers finding any basis for an arrest.

A report shows that in 2010 black men were more than six times as likely as white men to be incarcerated. That's an increase from 1960 when black men were five times more likely to be in a federal or state prison or a local jail.

The issue of racial profiling shouldn't be masked or covered up anymore. There are still problems that need to be fixed in the American justice system. George Zimmerman took the most basic human right from Trayvon Martin--his right to live.

Zimmerman Trial: Not Picking Sides

Ceara Robin
Assistant Editor

The Zimmerman trial has brought about hundreds of debates between people, each person siding with either Zimmerman or Martin. I, however, cannot side with either because both sides have issues.

First of all, Martin's family's testimonies are biased considering they are his family. This does not make them bad people. They are just angry and want to see justice done, even if Zimmerman really did kill Martin in self-defense. There is also the issue of Martin's family getting the NAACP involved and dragging Zimmerman's name through the mud when Zimmerman may or may not be racist.

On the other hand, Zimmerman's side of the story has a gaping hole in it. When he was arrested, he claimed that Martin savagely beat his face and slammed his head into the pavement several times. However, he had only a bloody nose and a small cut on the back of his head.

Bottom line: Martin's family's testimony can't be trusted because they have every reason to want Zimmerman thrown in prison. But Zimmerman is clearly lying about his injuries, so the question must be asked, "What else is he lying about?"

I don't know who is the guilty party in this case, nor do I plan on getting into a debate with anyone about it. There is no winner in this case. A young man is still dead, and another man's life is ruined.

Freshman Snapshots

LeaAnn Monroe

Favorite subject?
Science
Cats or dogs?
Dogs
Papa John's or Pizza Hut?
Pizza Hut
Favorite summer activity?
Swimming
Are you involved in any clubs or sports?
Not yet. Would like to join Freshman Council and SAPB.

Amber Estes

Favorite candy?
Milky Way
Favorite band?
Little Big Town
Favorite thing about Brescia?
Engagement in Activities
Favorite sport?
Football
Like reading?
Yes

FEATURE-REPORT

Pros and Cons of Living on Campus

Destiny Debroy
Staff Reporter

All summer you have anticipated living on campus with a mix of nervousness and excitement. But you will soon realize that living on campus has both advantages and disadvantages.

Advantages:

1) Freedom. You don't live under Mommy and Daddy's roof anymore, which means no curfew, no bedtime.

2) You can eat wherever, whenever you want. The dining hall has a wide variety of food. Or Rally's is two blocks up the street.

3) You don't have to worry about asking permission to have a friend over; you can have anyone over whenever you want.

Disadvantages:

1) You are paying for everything--your food, gas, laundry detergent, and toiletries.

2) You have to do your own laundry. Remember, don't mix the pinks or reds with the whites, and use dryer sheets to prevent static.

3) You have to feed yourself. If you don't like what the Canteen serves and can't afford to go out to eat, you have to cook for yourself.

Don't fret, though. You may not have your mom and dad to guide and care for you anymore, but once you get used to the disadvantages, you will find living in the real college world to be exhilarating.

McAlpine Studying in Japan

Sara Rossio
Staff Reporter

Joy McAlpine, a junior art major at Brescia, left for Japan on August 18 to attend Nagoya University as part of a tuition exchange agreement.

After learning about the opportunity, McAlpine started to consider becoming an exchange student during the Fall 2012 semester, according to her advisor, Frank Krevens, assistant professor of art.

Krevens said that McAlpine's main concern was staying on track to graduate within four years. "And with the help of Sr. Cheryl (academic dean), she was able to find classes with credits that would transfer to Brescia," he said.

McAlpine submitted her application materials by April and was accepted in the beginning of May. "The application process wasn't anything out of the ordinary," Krevens said. "Following directions was the biggest part. We made sure to check everything four or five times before we sent it off."

Krevens said, "This experience is more special for Joy because she was born near Nagoya and has family ties there. And currently her brother is there teaching English."

Throughout her semester in Japan, McAlpine plans to send updates about her experiences at Nagoya, according to Emily Fabrizio, *Broadcast* Editor.

Krevens said he hopes more students will want to study abroad.

SCOPES-REPORT

The Hunger Scopes

Anna Marie LeBeau
Astrologist

Aries - You're fiery and stubborn. If others try t to determine how your life should be lived, you will fight them tooth and nail. You will face tragedy after tragedy, but you will ultimately come out on top and be the voice of a whole nation. Just make sure you don't lose that pin your best friend bought you. It's important.

Taurus - You're caring, kind, and selfless. Your compassion for the one you love is so great that you will be willing to die for her on several occasions. However, before that can happen, you must remember one thing: burn the bread

Gemini - You carry the weight of two families on your shoulders, and you carry it proudly. You're not afraid to break the rules if it means making sure those families are safe. You will suffer greatly for your best friend, and she will suffer for the sake of everyone. But fear not--you and your Catnip will be okay.

Cancer - You tried to outwit the powers that be, and for that you were punished with the death of your beloved and your family. Now you spend your days drowning your sorrows in booze. While this life seems a never ending cycle of pain, you will see the day when you win back your dignity.

Leo - You, little duck, are very brave and loyal. You will work very hard to help your older sister care for your family. You are also undyingly smart, and you will learn to use these talents to help others. Just watch out for the silver balls. They have explosive properties.

Virgo - You are perhaps the most loyal friend a person can ask for. Your golden rimmed eyes carry the silent burden of living an overly-pampered life, but you appreciate the struggles of those who did not grow up the same way. Just make sure that last dress you make is a good one.

Libra - You are clever and filled with the courage of someone twice your age. Four little notes of music will be what your friends always remember about you. Just take care to watch for nets; I've heard that they are death traps.

Scorpio - District 11 could not have asked for a more capable man to represent it. You are monstrously strong, but you are also resourceful. Your plan to protect the small one will not succeed, but you will have the opportunity to save another.

Saggitarius - You are a fashion chameleon. You have a kind heart, but you are ditzy. You have difficulty understanding what is wrong with throwing a bunch of teenagers into an arena to kill each other. You will, however, eventually come to understand the plight of these children, though you will have to pay a price.

Capricorn - If you look up the phrase "Corrupt Politician" in the dictionary, there your name would be in big bold letters. You believe the whole world is yours to do with as you please. You are half right. Just take care that those you have harmed do not grow teeth and bite you back.

Aquarius - You are as ruthless as you are intelligent. Knives are your preferred tool, and you use them with precision. You have no qualms about destroying anyone who gets in your way, be it adult or child. Just don't taunt your enemy within earshot of the big, scary District 11 guy. I hear he really likes rocks.

Pisces - You will outlast most all others, and you will come face to face with two foes you are not prepared for. Your sword is powerful, but these foes will require more than a sword to defeat. Your downfall, I'm sorry to say, will be painful, but you certainly won't go down without a very tough fight.

The 12th Doctor Revealed

Ceara Robin
Assistant Editor

For fans of *Doctor Who*, the 50th Anniversary and the Christmas Special are creeping up far too slowly. Thankfully, show-runner Steven Moffat threw fans a bone on the 4th of August by revealing who will be taking over the role of the 12th Doctor after current *Doctor Who* actor Matt Smith leaves the show.

Since *Doctor Who's* creation in 1963, the Doctor has been played by a variety of men young and old. The first actor to portray The Doctor, William Hartnell, was the oldest to ever take on the role, while the eleventh actor, Matt Smith, is the youngest. The actors have also varied in appearance and personality. While Doctor number four (played by Tom Baker) donned his iconic, multi-colored scarf and handed out jelly babies to everyone he met, number nine (played by Christopher Eccleston) was content with a black leather jacket and calling humans "stupid apes" whenever they made him angry.

With the differences between each Doctor, fans have been eager to know who will be taking the role next. And the 12th Doctor was revealed to be none other than Peter Capaldi, a 55-year-old Scottish actor who played a small role in *Doctor Who* in the past. A long-time *Doctor Who* fan, Capaldi has promised to give his all to make himself a memorable Doctor. While there has been some small backlash from overzealous fans of Matt Smith and 10th Doctor actor David Tennant, most "Whovians" have welcomed Capaldi with open arms and are delighted to see what new life he will bring to the role.

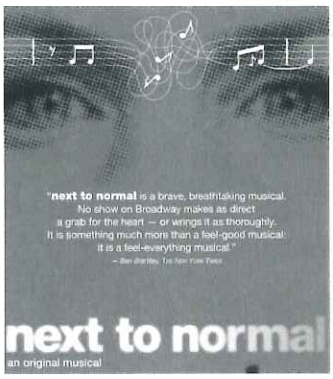
COLUMN - ADVICE

Show Tune of the Week:
"Superboy and the Invisible Girl"

Jamie Alvey
Staff Reporter

Ah, as school begins again, so does show tune of the week. And I have thought long and hard about what will be our first show tune.

Do I go with something uplifting that will inspire my peers? Of course not. Naturally, I went with something angsty because we're still young enough to have teenage angst Right?



I also wanted to pick something from a musical I had never featured a song from, so I decided on tune from the popular musical *Next to Normal*. Most people don't expect a musical to deal with heavy issues, but *Next to Normal* deals with mental illness, losing a child, and absentee parents.

The song "Superboy and the Invisible Girl" is particularly wonderful because it relates to so many young people. The song details the character Natalie expressing her anger over her brother being the favored child. He is the superboy and she the invisible girl.

Everyone who has a sibling knows you can feel overshadowed by him or her from time to time. In addition, Natalie is coping with being an overachiever with a mother suffering from bipolar disorder and hallucinations.

The character of Natalie was originated by Jennifer Damiano, a former member of the ensemble and understudy for Ilse and various other characters in Spring Awakening. The song also features lyrics about Natalie's mother and brother, Diana and Gabe.

The role of Diana was originated by Alice Ripley and the role of Gabe by Aaron Tveit (whom you probably know as that guy who played Enjolras in the film adaptation of *Les Mis*.)

I suggest you find the recording with those lovely people singing if you're going to listen to the song. Call me a person who loves original casts if you want, but I am what I am.

Go Green.

Return this copy of *The Broadcast* to a slot or leave it on a table for someone else to enjoy.

Editor's Songs of the Week

- "You" – Charli XCX
- "Beast" – Nico Vega
- "My Song Knows What You Did in the Dark" – Fall Out Boy
- "Start of Time" – Gabrielle Aplin
- "Here's to Us" – Halestorm
- "Spank" – The Bloody Beatroots
- "Primadonna" – Marina and the Diamonds
- "When the Darkness Comes" – Colbie Caillat
- "Miss Jackson" – Panic! at the Disco
- "Bottom of the River" – Delta Rae

Note: All BU students are welcome to submit their "Songs of the Week" to *The Broadcast*.

PS4 Release Date Announced

Logan Stovall
Staff Reporter

Sony has announced the release date of its highly anticipated next-generation video game console at Gamescom. The Playstation 4 is set to launch in North America on November 15.

The PS4, priced at $399, is set to go head-to-head with Microsoft's Xbox One, which will also release sometime in November at a price point of $499.

Launch titles for the Playstation 4 include such titles such *Killzone: Shadowfall, Knack, Drive Club, Watch Dogs, Call of Duty: Ghosts*, and *Battlefield 4*.

Sony also announced that the PS4 has exceeded one million pre-orders for the system.

Freak of the Week: Amanda Edge

Alicia Veach
Staff Reporter

She has lovely dark features and bright red hair. She isn't strange, but she looks like a freak only because no one else has hair that color. A beautiful soul inhabits this amazing and caring individual.

Amanda lives in a small hamlet of Daviess County called Whitesville where she attended Trinity High School and met her husband, whom she married in 2007. She has an associate degree in web design from Daymar College, and she honed this skill for two years at a real estate company until the housing market bottomed out. She then tried her hand at culinary arts and switched to nursing a semester later after realizing she and math don't get along.

Currently, at Brescia, Amanda is working on a degree in secondary English education and pursuing photography, for which she already has won an award. Still, Amanda said she has days when she isn't sure what she wants to be when she grows up.

Note: The word *freak* has only been used to refer to something grotesque since the 1840's. In Early Modern English/Old English the word was spelled frician and referred to dance, or *freka* meaning bold man, warrior or hero, and in Middle English it was spelled *frike* and meant brisk or vigorous, as well as *froke*, meaning remarkable creature.

Out of Context Quotes

"I have to come to get paid." - Dr. Jubemi Ogisi

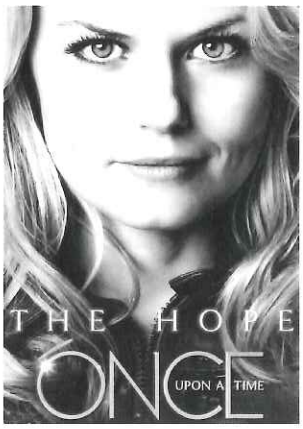
"I'm glad you're so interested in pleasing me." - Dr. Ellen Dugan-Barrette

COLUMNS

Worthwhile Television: Fantasy

Emily Fabrizio
Editor

Over the summer, I had the luxury of watching the shows I hadn't gotten the chance to watch until I was lounging around the house with nothing to do. Some may say I wasted my summer, but I enjoyed every minute of it because, when I really like a show, I become emotionally invested in it. Here are the shows that made me laugh, cry, and cheer during the summer.



Once Upon a Time: I'm a sucker for twists on old stories, and this show tickled my fancy so much that I watched the two released seasons in just a few days. In this show, fairytales, from Snow White to Red Riding Hood, are modernized yet still have the magical element of a fantasy world. The flawless writing, actors' chemistry, and special effects left me bewitched (pun intended) and desperately wanting the third season, which premieres September 29 on ABC.

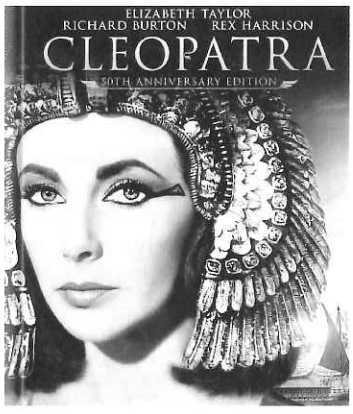
The Vampire Diaries: I was reluctant to watch this show because of some recent takes on the vampire lore. However, I was pleasantly surprised by the storytelling and acting on the show. These vampires can be both ruthless and charismatic, which makes for action-packed and dramatic television. Vampires needed that boost after the unspeakable movie and book series tainted them for a while. The fifth season premieres on October 3 on CW.

Teen Wolf: Werewolves have never been my favorite supernatural beings, but after hearing generally positive reviews of the show, I decided to give it a chance. My conclusion: the show has its cheesy moments, but after you look past those, the werewolf lore is depicted effectively. The third season went on break right before the semester began, but it returns January 6 on MTV.

Ceara's Cinematic Time Machine: *Cleopatra*

Ceara Robin
Assistant Editor

Most old movies fall into the category of "good for its time," "ahead of its time," or "good for any time." *Cleopatra* does not fall into any of these. If inflation is taken into account, *Cleopatra* is the most expensive film ever made, but the story, acting, and characters do not show it. Starring Elizabeth Taylor as Cleopatra and Rex Harrison as Julius Caesar, *Cleopatra* is a snore-fest that will do nothing but disappoint.



At just over four hours, Cleopatra is exceedingly long, which wouldn't be an issue if it were entertaining. The problem with Cleopatra is the film makers tried too hard to shove as much plot into the four hours as they could, resulting in repetition and dull dialogue. The romance between Cleopatra and Ceasar is generic and unfelt. Cleopatra's later romance with Mark Antony felt more like an obsession than actual love. There's also the fact that the film makers botched the history surrounding Cleopatra.

The only thing that kept me watching was the visuals. The movie is gorgeous. Every scene is shot beautifully, and the budget for the film really shines through in the scenery, props, makeup, and costumes. That being said, perhaps the film makers spent too much time on the visuals, and that is why the rest of the film is sub-par and boring.

I would only recommend *Cleopatra* to an audience that is smitten with Elizabeth Taylor.

Free Indie PC Game: *Tearable World*

Lesley Henderson
Staff Reporter

Tearable World is a 2D puzzle-platformer with minimalist yet attractive visuals and simple controls.

The story is simple: Terry, the protagonist, must escape the sketchbook he is trapped in. The pages of the sketchbook serve as the stage for each level, with a door representing Terry's destination. To progress, according to the official game page, "the player interacts with the game by folding, tearing, and rotating the pages of the sketchbook." The page interaction choices allow players to forge their own way to level completion, rather than forcing players to struggle to find one rigid solution.

The stages start out simply, allowing players to become familiar with the controls and game mechanics. Unlike many free games, Tearable World is not a mindless time waster. Players must make use of the freedom of the game mechanics to solve increasingly difficult stages. While some are possible to complete in a matter of seconds, other stages may take significantly more thought and effort.

Making use of the backdrop, the style is that of various drawings. The game mechanics, coupled with the art style, allow the sketchbook to seem more lifelike as the player can experiment at great lengths without fear of pushing the game to its limits.

The original mechanics and open-ended gameplay make this charming game a rare find and shouldn't be missed, even if players don't consider themselves hardcore puzzle fans.

Tearable World is available for PC, Mac, and Android devices.

SGA

*There will be a Freshman Class Council interest meeting Tuesday, August 27, 2013 in the Study Pavilion.

*The first General Assembly Meeting will be September 3, 2013, in the Study Pavilion.

*The Student Involvement Fair will be September 5, 2013. Be sure to check out the SGA table!

Also, if anyone needs to contact SGA: sga@brescia.edu

COLUMN

FRESHMAN CLASS COUNCIL

Staff Report The Freshman Class Council (FCC) represents the Freshman class of Brescia University. It's purpose is to be active in the life of the University, to express and discuss issues within and outside of this learning community, to render service to the freshman class, and to fulfill its role as the representative body and advocate on behalf of the students to the faculty and administration of Brescia. All freshmen students enrolled at Brescia constitute the assembly.

For any freshman that is interested in running for an executive position in Freshman Class Council there will be a brief interest meeting on August 27 at noon in the Study Pavilion.

The executive positions are President, Executive Vice President, Vice President for Social Affairs, Vice President for Residential Affairs, Vice President for Commuter Affairs, Vice President for Financial Affairs and Vice President for Communications.

BRESCIA UNIVERSITY
DIVISION OF FINE ARTS
PRESENTS
DAVID STRATTON
TEXTURESCAPES, GESTURESCAPES

TWO TREES, MIXED MEDIA ON PAPER (36" X 48").

ANNA EATON STOUT GALLERY
CAMPUS CENTER, 2ND FLOOR
AUGUST 12 - 30, 2013

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The Broadcast invites anyone interested in helping to join us on Thursday nights in *The Broadcast* Office 222A.

Our Mission:
to taste the rainbow.

Sports Calendar

Golf

8/29 @ IUE Invitational

Volleyball

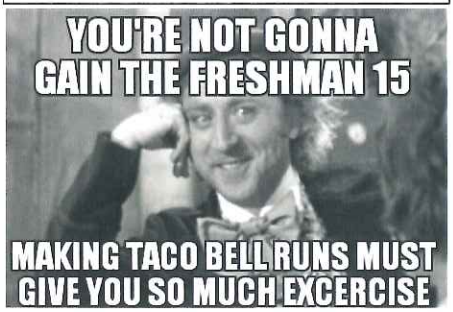
8/30 @ Sewanee Invitational

Cross Country

8/31 @ Chick-Fil-A Invitational

Men's Soccer

8/31 vs. Cumberland



Love the Day

Silence the alarm.
Run the toothbrush over my teeth.
Darken my eyes with mascara and eye shadow.
Pick out my next tank top.
Worry about the muffin top at my hips.
Hunt down my books.
Feed my Beta.
Eat the same old breakfast: biscuit, gravy, eggs, banana, yogurt, coffee.
Go to class.
Fret about what will be on next week's test.
Tutor a failing student.
Eat lunch and scrutinize the calories.
Go back to class and daydream about sleeping.
Exercise off the troublesome calories from breakfast and lunch.
Hope the number on the scale will be lower next week.
Reward myself with a shower and two cookies at dinner.
Find a few hours for homework and socializing.
Set the alarm for an hour earlier.
Dread getting up, but love the day coming.

Bite

She pushed open the
double doors and walked
into the precinct.
She passed by several male
officers, drawn toward the only other woman
in the room.
Her bruised left eye
leaked a few tears.
Her cracked lip dripped
with blood.
Red welts traced
her wrists and ankles.
Her red blouse barely
hung on her torso, which was
spotted with blue and black.
As she sat in front of me,
I pictured her falling into my
arms and sobbing.
I imagined calming her and
asking what happened, though
I knew full well.
I envisioned the long hours
of searching for the perpetrator.
Instead, she opened her mouth
and slid a slip of paper across my desk which read,
"I bit him."

The Beholder

"You're not good enough
as you are."
The media sells it
and we buy it.
The next diet pill.
The next tummy tucker.
The worse we feel
about ourselves, the
more money they make.
Beauty is in the
eye of the self-conscious
and the anorexic.

Ceara Robin is a senior psychology major/English minor. She enjoys writing, singing, and watching old movies. She's also fond of children's films, her favorite being The Secret of Nihm.

White Picket Fence

The house
is white with blue shutters.
Two blonde children play
in the yard.
The grass is well-kept, and the
white paint on the fence shows
no sign of chipping.
A silver mini-van sits
in the garage.
In the house, dinner is
cooking and the table
is set.
A red convertible pulls into the garage,
and a man emerges.
Gleefully, the children run to him
and attach themselves to his legs.
He brings them inside
and greets his husband.